

GORDON FRASER

Lecturer and Presidential Fellow in American Studies, University of Manchester

School of Arts, Languages, & Cultures
Samuel Alexander Building
University of Manchester
Oxford Road
Manchester, M13 9PL, UK
gordon.fraser@manchester.ac.uk
+44 75109 58912

Revised September 2019

EDUCATION

Ph.D.	University of Connecticut, English	(with Honors)	2015
M.A.	University of Connecticut, English	(with Honors)	2010
B.A.	Plymouth State University, English/Theater	<i>Summa cum laude</i>	2004

PROFESSIONAL HISTORY

Presidential Fellow	University of Manchester	2019-present
Visiting Fellow	The Pennsylvania State University	2018-2019
Assistant Professor	North Dakota State University	2016-2018
Graduate Instructor	University of Connecticut	2008-2015

PUBLICATIONS

MONOGRAPHS (IN PREPARATION)

Star Territory: Printing the Universe in Nineteenth-Century America. [90,000 words, under contract with the University of Pennsylvania Press]

PEER-REVIEWED ARTICLES

“Distributed Agency: David Walker’s *Appeal*, Black Readership, and the Politics of Self-Deportation,” *ESQ* 65.2 (2019): 109-145.

“Conspiracy, Pornography, Democracy: The Recurrent Aesthetics of the American Illuminati.” *Journal of American Studies* (November 2018): 1-22.

“Emancipatory Cosmology: *Freedom’s Journal*, *The Rights of All*, and the Revolutionary Movements of Black Print Culture.” *American Quarterly* 68.2 (2016): 263-286.

- Honorable Mention for the Research Society for American Periodicals Article Prize (2018)

“Troubling the Cold War Logic of Annihilation: Apocalyptic Temporalities in *The Lone Ranger and Tonto Fistfight in Heaven*.” *PMLA* 130.3 (2015): 599-614.

- Winner of the William Riley Parker Prize for outstanding article published in *PMLA*

“Circulation and Resistance: *The Marrow of Tradition* and the 1900 New Orleans Race Riot.” *J19: The*

Journal of Nineteenth-Century Americanists 1.2 (2013): 363-85.

“Transnational Healing in Pauline Hopkins’ *Of One Blood; Or, the Hidden Self*.” *NOVEL: A Forum on Fiction* 46.3 (2013): 364-385.

“The Anxiety of Audience: Economies of Readership in James’ *Hawthorne*.” *The Henry James Review* 34.1 (2013): 1-15.

“‘To be indifferent and to be young’: Disraeli, *Sybil*, and the Preservation of an American ‘Race,’ 1879-1912.” *Victorian Literature and Culture* 39.2 (2011): 463-482.

“Finding a Voice: Reconciling Competing Discourses in Student Work.” *The WAC Journal* 20 (2009): 63-74.

SHORT SCHOLARLY ESSAY

“The End of Reconstruction, Again: Dylann Roof, Thomas Dixon, Jr., and the Transhistorical Structures of Racist Feeling.” *J19: The Journal of Nineteenth-Century Americanists* 6.1 (2018): 174-181.

REFEREED BOOK CHAPTERS AND PROCEEDINGS VOLUMES (IN PROGRESS)

“The Nineteenth-Century Origins of Nuclear Deterrence.” Under review at *The Proceedings of the American Philosophical Society*. [Invited; under review]

“Earth/Atmosphere: The Leonid Meteor Shower, 1833,” in *Crossings: Nineteenth-Century American Literature on the Move*, ed. Edward Sugden (Edinburgh: Edinburgh University Press) [Invited; under review]

“Chapter 9: Antebellum Anticipations of Complete Annihilation,” in *Apocalypse in American Literature and Culture*, ed. John Hay (Cambridge: Cambridge University Press) [Invited; under review]

COMMENTARY

“The Twitterization of the Academic Mind.” *Chronicle of Higher Education Review*. March 22, 2019.

PUBLIC HUMANITIES

“Makandal and the African Wild Boar: Reprinting and Race Science in the American Literature Classroom.” *Common-place: Just Teach One* 8 (Spring 2016). <<http://jto.common-place.org/2017/06/20/fraser/>>. [Link](#).

“Yellow Bird and the Thunder: On Finding the Earliest Known Poem by John Rollin Ridge, the First Native American Novelist.” *Common-place* 14.4 (2014). <<http://www.common-place-archives.org/vol-14/no-04/tales/#.Wbc1HMiGM2y>>. [Link](#).

BOOK REVIEWS

Rev. of *Plagiarama! William Wells Brown and the Aesthetic of Attractions*, by Geoffrey Sanborn, and *The Moral Economies of American Authorship: Reputation, Scandal, and the Nineteenth-Century Marketplace*, by Susan Ryan. *American Literature* 90.1 (2018) 174-6.

Rev. of *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies*, eds. Elizabeth Maddock Dillon and Michael Drexler. *MELUS*. 42.4 (2017): 221-223.

AWARDS AND FELLOWSHIPS

NATIONAL AND INTERNATIONAL

- 2019 Knowledge Frontiers Symposium Grant [Declined]
British Academy & UK-China Humanities Alliance
- 2018-2019 Visiting Fellowship, Center for Humanities and Information
The Pennsylvania State University
- 2018 Reese Fellowship, American Antiquarian Society, Worcester, MA
- 2018 British Academy Seed Grant (as co-applicant)
- 2018 Honorable Mention, Research Society for American Periodicals (RSAP) Article Prize
- 2017-18 Knowledge Frontiers Symposium Grant
British Academy & American Academy of Arts and Sciences
- 2016 First-Book Institute Grant, Center for American Literary Studies
The Pennsylvania State University
- 2015 William Riley Parker Prize for outstanding article published in *PMLA*
- 2013 Jay and Deborah Last Fellowship, American Antiquarian Society, Worcester, MA

NORTH DAKOTA STATE UNIVERSITY

- 2017 Dean's Challenge Grant, College of Arts, Humanities, and Social Sciences
- 2016-17 North Dakota Humanities Council Grant
- To fund the American Studies Colloquium at NDSU
- 2016 Mart and Lois Vogel Teaching Award

UNIVERSITY OF CONNECTICUT

- 2014-15 Draper Dissertation Fellowship, Humanities Institute
- 2014-15 Provost's Commendation for Teaching Excellence
- 2013 Doctoral Dissertation Fellowship, Graduate School
- 2013 Dean's Summer Research Award, College of Liberal Arts and Sciences
- 2010 Research Excellence Award, English Department
- 2009 Aetna Graduate Works-in-Progress Grant
- 2009 Long River Graduate Writing Award
- 2009 Edwin Way Teale Writing Award

SEMINAR PARTICIPATION

- 2019 First-Book Institute, Center for American Literary Studies [As institute faculty]
The Pennsylvania State University
- 2018 UK-US Workshop, British Academy & American Academy of Arts and Sciences
- 2016 First-Book Institute, Center for American Literary Studies [As institute participant]
The Pennsylvania State University
- 2016 Digital C19: Project Development Workshop
C:19: Society of Nineteenth-Century Americanists
- 2015 Futures of American Studies Institute, Dartmouth College

CONFERENCES, PRESENTATIONS, AND COLLOQUIA

- 2019 “Collusion, Robert Wilcox, and the Kingdom of Hawai‘i,” “Corruption” Conference. Center for American Literary Studies. Pennsylvania State University. 25 March 2019. Invited talk.
- 2018 “Astronomical Abolition: The US Almanac Office in a Time of Civil War.” American Studies Association. Atlanta, GA. 8-11 Nov. 2018. [Cancelled]
- “Conspiracy, Pornography, Democracy: The Recurrent Aesthetics of the American Illuminati,” King’s College London, Oct. 15, 2018. Invited Talk.
- “Astronomical Memory: Douglass, the Leonid Meteor Shower, and the Fugitive Science of Black Astronomy.” Frederick Douglass across and against Times, Places, and Disciplines. Université Paris Diderot. 11-13 Oct. 2018.
- “Emancipatory Cosmology: *Freedom’s Journal*, *The Rights of All*, and the Revolutionary Movements of Black Print Culture.” American Literature Association Conference. San Francisco, CA. 24-27 May 2018.
- 2017 “Stargazing like a State: Blackness, Astronomy, and Government Printing in the Early Republic.” American Studies Association Annual Conference. Chicago, IL. 9-12 Nov. 2017. [Panel Organizer: “Technologies of State Power, Technologies of Dissent.”]
- “Stargazing like a State: Blackness, Astronomy, and the Birth of American Empire.” American Studies Colloquium, North Dakota State University. 24 April 2017.
- 2016 Panel Chair. “Home Spaces: Representing Domestic Vulnerability.” American Studies Association Annual Conference. Denver, CO. 17 Nov. 2016.
- “The Solar Apex as Genre of Unsettlement: Poe’s *Eureka*, Predictive Nationalism, and the ‘Perturbations’ of the Cosmos.” C19 Biennial Conference. State College, PA. March 2016.
- “Post-Reconstruction Afterlives.” Modern Language Association. Austin, TX. 5-8 January 2016.
- 2015 “Anonymous Circulations: Unnamed Southern Correspondents for *Freedom’s Journal* and *The Rights of All*.” Dartmouth Futures of American Studies Institute. Hanover, NH. 24 June 2015.
- “Anonymous Circulations: Unnamed Southern Correspondents for *Freedom’s Journal* and *The Rights of All*.” American Literature Association. Boston, MA. 21-24 May 2015.
- “Nations in Revolution: Hawaiian Literature, Political Violence, and U.S. Imperial Desire.” University of Connecticut Humanities Institute Public Talk. Storrs, CT. 5 March 2015.
- 2014 “Imagined Overthrow: Synodic Revolution and the American Illuminati Crisis.”

American Literature Association. Washington, D.C. 22-25 May 2014.

“Working Class Heroes: Jack London, Kaluaikoolau, and the Cultural Limits of Socialist Revolt.” C19: Society of Nineteenth-Century Americanists. University of California, Berkeley. 12-15 April 2012.

“American Cosmologies: Race and Revolution in the Nineteenth Century.” American Antiquarian Society Fellow’s Talk. Worcester, MA. 8 January 2014.

2011 “God Will Give you a Hannibal: Mob Action in David Walker’s *Appeal* and Martin Delany’s *Blake*.” NeMLA. Rutgers University. 7-10 April 2011.

“God Will Give you a Hannibal: Mob Action in David Walker’s *Appeal* and Martin Delany’s *Blake*.” COR: Colloquium in Ongoing Research. University of Connecticut, Storrs. 31 May 2011.

2009 “Woman/Man and Man/God: Hierarchy and Male Sexual Identity in Puritan New England.” University of Rhode Island: Interdisciplinary Conference. 28 March 2009.

DEPARTMENTAL TALKS (UNIVERSITY OF MANCHESTER)

2019 “Star Territory: Printing the Universe in Nineteenth-Century America,” University of Manchester, 23 October 2019.

DEPARTMENTAL TALKS (NORTH DAKOTA STATE UNIVERSITY)

2016 “Preparing Materials for the Academic Job Market: Cover Letter and Curriculum Vitae.” Department of English. North Dakota State University. Fargo, ND. 26 Sept. 2016.

“Organizing an Academic Article: A Discussion for New Graduate Students.” Department of English. North Dakota State University. Fargo, ND. 20 Sept. 2016.

“Finding Nineteenth-Century Readers: Undergraduate Research in Library and Publishing Records.” Department of English. North Dakota State University. Fargo, ND. 13 Sept. 2016.

DEPARTMENTAL TALKS (UNIVERSITY OF CONNECTICUT)

2013 “Teaching Honors Students: A Roundtable.” Conference on the Teaching of Writing. University of Connecticut, Storrs. 5 April 2013.

2012 “The Self-Presentation Presentation: A Roundtable for Teachers on Developing a Classroom Persona.” First-Year Writing: New TA Orientation. University of Connecticut, Storrs. 28 Aug. 2012.

“Classroom Activities Panel: A Roundtable for Teachers on Developing Student-Centered Activities for the First-Year Writing Seminar.” First-Year Writing: New TA Orientation. University of Connecticut, Storrs. 29 Aug. 2012.

“From Seminar Paper to Article: Toward a Strategy for Graduate Student Publication.” English Graduate Professional Development Panel. University of Connecticut, Storrs.

30 Jan. 2012.

2009 “Works in Progress: A Semiannual Panel Series which Aims to Demystify Academic Writing/Publishing.” English Graduate Student Association Professional Development Committee. University of Connecticut, Storrs. 30 Sept. 2009.

“Designing a Course Schedule.” Freshman English: New TA Orientation. University of Connecticut, Storrs. 24 Aug. 2009.

COURSES

North Dakota State University, English Department 2016-present

Race Science in the Nineteenth Century [Graduate Seminar]	(1 section)
Indigenous Print Cultures to 1888 [Graduate Seminar]	(1 section)
Print Revolutions, 1775-1848 [Graduate Seminar]	(1 section)
Nineteenth-Century American Fiction	(2 section; 25 students)
American Literature I: Origins to 1865	(2 section; 25 students)
Themes in American Culture: Racial Reconstruction	(1 section; 20 students)
Themes in American Culture: Revolution, Reaction, Revolt	(1 section; 20 students)

University of Connecticut, English Department 2008-2015

American Literature: Origins to 1880	(1 section; 35 students)
Major Works of British and American Literature	(1 section; 15 students)
Literary Study through Reading and Research	(1 section; 18 students)
Seminar in Academic Writing	(6 sections; 20 students)
Seminar in Writing through Literature	(4 sections, 20 students)
Introduction to Academic Writing	(4 sections; 15 students)

SERVICE

TO THE PROFESSION

2017-22	Forum Executive Committee for Nineteenth-Century American Literature (MLA)
2019-	Specialist Reader, <i>Atlantic Studies</i>
2019-	Specialist Reader, <i>African American Review</i>
2017	Grant Reviewer, National Endowment for the Humanities
2015-	Specialist Reader, <i>MELUS</i> (Multi-Ethnic Literatures of the United States)
2016	Specialist Reader, Gale Cengage
2009	Outside Reviewer, Bedford/St. Martin's Ways of Reading, Ninth Edition

TO NORTH DAKOTA STATE UNIVERSITY

2016-2017	Director, American Studies Colloquium
2016-18	Member, Graduate Education Committee
2016-17	Faculty Advisor, English Graduate Student Organization
2016	Member, Curriculum Reform Subcommittee

TO THE UNIVERSITY OF CONNECTICUT

2015 Chair, First-Year Experience Writing Program Pilot
2014-15 Outside Speaker Coordinator, English Graduate Student Association
2010, 2012-13 Member, Implementation Subcommittee, Freshman English Instructor Orientation
2013 Instructor, Humanities House Learning Community
2012-12 Orientation Leader, Basic Writing (ENGL 1004) Instructor Orientation
2012 Workshop Leader, Early-College Experience Program training
2009 & 2011 Member, Oversight Subcommittee, Freshman English Instructor Orientation
2009-10 Chair, AETNA Graduate Student Teaching Award Committee
2009-10 Administrator, Seminar in Freshman Writing with Tutorial Support
2009-10 Chair, Writing Center Staff Orientation Planning Committee
2009 Liaison, Writing Center & First-Year Experience program

MEMBERSHIPS

Modern Language Association
American Studies Association
C19: Society of Nineteenth-Century Americanists

LANGUAGE

Spanish (reading)