

GORDON FRASER

Visiting Fellow, Center for Humanities and Information, Pennsylvania State University
Presidential Academic Fellow and Lecturer in American Studies, University of Manchester

Center for Humanities and Information
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EDUCATION

Ph.D.	University of Connecticut, English	(with Honors)	2015
M.A.	University of Connecticut, English	(with Honors)	2010
B.A.	Plymouth State University, English/Theater	<i>Summa cum laude</i>	2004

PROFESSIONAL HISTORY

Presidential Academic Fellow	University of Manchester	Starting 2019
Research Assistant Professor	The Pennsylvania State University	2018-2019
Honorary Research Fellow	University of Manchester	2018-2019
Assistant Professor	North Dakota State University	2016-2018
Instructor	University of Connecticut	2008-2015

PUBLICATIONS

MONOGRAPH (IN PREPARATION)

“Star Territory: Printing the Universe in Nineteenth-Century America.” [Solicited for review]

PEER-REVIEWED ARTICLES

“Distributed Agency: David Walker’s *Appeal*, Black Readership, and the Politics of Self-Deportation,”
Accept with revisions from *ESQ*.

“Conspiracy, Pornography, Democracy: The Recurrent Aesthetics of the American Illuminati.” *Journal of American Studies* (November 2018): 1-22.

“The End of Reconstruction, Again: Dylann Roof, Thomas Dixon, Jr., and the Transhistorical Structures of Racist Feeling.” *J19: The Journal of Nineteenth-Century Americanists* 6.1 (2018): 174-181.

“Emancipatory Cosmology: *Freedom’s Journal*, *The Rights of All*, and the Revolutionary Movements of Black Print Culture.” *American Quarterly* 68.2 (2016): 263-286.

- Honorable Mention for the Research Society for American Periodicals Article Prize (2018)

“Troubling the Cold War Logic of Annihilation: Apocalyptic Temporalities in *The Lone Ranger and Tonto Fistfight in Heaven*.” *PMLA* 130.3 (2015): 599-614.

- Winner of the William Riley Parker Prize for outstanding article published in *PMLA*

“Circulation and Resistance: *The Marrow of Tradition* and the 1900 New Orleans Race Riot.” *J19: The Journal of Nineteenth-Century Americanists* 1.2 (2013): 363-85.

“Transnational Healing in Pauline Hopkins’ *Of One Blood; Or, the Hidden Self*.” *NOVEL: A Forum on Fiction* 46.3 (2013): 364-85.

“The Anxiety of Audience: Economies of Readership in James’ *Hawthorne*.” *The Henry James Review* 34.1 (2013): 1-15.

“‘To be indifferent and to be young’: Disraeli, *Sybil*, and the Preservation of an American ‘Race,’ 1879-1912.” *Victorian Literature and Culture* 39.2 (2011): 463-82.

“Finding a Voice: Reconciling Competing Discourses in Student Work.” *The WAC Journal* 20 (2009): 63-74.

BOOK CHAPTERS AND PROCEEDINGS VOLUMES (IN PROGRESS)

“The Nineteenth-Century Origins of Nuclear Deterrence.” Under review at *The Proceedings of the American Philosophical Society*. [Invited submission; under review]

“Earth/Atmosphere: The Leonid Meteor Shower, 1833,” in *Crossings: Nineteenth-Century American Literature on the Move*, ed. Edward Sugden (Edinburgh: Edinburgh University Press) [Invited submission]

“Chapter 10: Antebellum Anticipations of Complete Annihilation,” in *Apocalypse in American Literature and Culture*, ed. John Hay (Cambridge: Cambridge University Press) [Invited submission]

PUBLIC HUMANITIES

“Makandal and the African Wild Boar: Reprinting and Race Science in the American Literature Classroom.” *Common-place: Just Teach One* 8 (Spring 2016). <<http://jto.common-place.org/2017/06/20/fraser/>>. [Link](#).

“Yellow Bird and the Thunder: On Finding the Earliest Known Poem by John Rollin Ridge, the First Native American Novelist.” *Common-place* 14.4 (2014). <<http://www.common-place-archives.org/vol-14/no-04/tales/#.Wbc1HMiGM2y>>. [Link](#).

BOOK REVIEWS

Rev. of *Plagiarama! William Wells Brown and the Aesthetic of Attractions*, by Geoffrey Sanborn, and *The Moral Economies of American Authorship: Reputation, Scandal, and the Nineteenth-Century Marketplace*, by Susan Ryan. *American Literature* 90.1 (2018) 174-6.

Rev. of *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies*, eds. Elizabeth Maddock Dillon and Michael Drexler. *MELUS*. 42.4 (2017): 221-223.

AWARDS AND FELLOWSHIPS

NATIONAL AND INTERNATIONAL

2018-2019 Visiting Fellowship, Center for Humanities and Information
The Pennsylvania State University

- 2018 Reese Fellowship, American Antiquarian Society, Worcester, MA
 2018 British Academy Seed Grant (as co-applicant)
 2018 Honorable Mention, Research Society for American Periodicals (RSAP) Article Prize
 2017-18 UK-US Early Career Research Collaboration Fellowship, British Academy
 2016 First-Book Institute Grant, Center for American Literary Studies
 The Pennsylvania State University
 2015 William Riley Parker Prize for outstanding article published in *PMLA*
 2013 Jay and Deborah Last Fellowship, American Antiquarian Society, Worcester, MA

NORTH DAKOTA STATE UNIVERSITY

- 2017 Dean's Challenge Grant, College of Arts, Humanities, and Social Sciences
 2016-17 North Dakota Humanities Council Grant
 ▪ To fund the American Studies Colloquium at NDSU
 2016 Mart and Lois Vogel Teaching Award

UNIVERSITY OF CONNECTICUT

- 2014-15 Draper Dissertation Fellowship, Humanities Institute
 2014-15 Provost's Commendation for Teaching Excellence
 2013 Doctoral Dissertation Fellowship, Graduate School
 2013 Dean's Summer Research Award, College of Liberal Arts and Sciences
 2010 Research Excellence Award, English Department
 2009 Aetna Graduate Works-in-Progress Grant
 2009 Long River Graduate Writing Award
 2009 Edwin Way Teale Writing Award

SEMINAR PARTICIPATION

- 2018 UK-US Early Career Workshop: "Violence" (British Academy)
 2016 First-Book Institute, Center for American Literary Studies
 The Pennsylvania State University
 2016 Digital C19: Project Development Workshop
 2015 Dartmouth Futures of American Studies Institute

CONFERENCES, PRESENTATIONS, AND COLLOQUIA

- 2018 "Astronomical Abolition: The US Almanac Office in a Time of Civil War." American Studies Association. Atlanta, GA. 8-11 Nov. 2018.
 "Conspiracy, Pornography, Democracy: The Recurrent Aesthetics of the American Illuminati," King's College London, Oct. 15, 2018. Invited Talk.
 "Astronomical Memory: Douglass, the Leonid Meteor Shower, and the Fugitive Science of Black Astronomy." Frederick Douglass across and against Times, Places, and Disciplines. Université Paris Diderot. 11-13 Oct. 2018.
 "Emancipatory Cosmology: *Freedom's Journal*, *The Rights of All*, and the Revolutionary

- Movements of Black Print Culture.” American Literature Association Conference. San Francisco, CA. 24-27 May 2018.
- 2017 “Stargazing like a State: Blackness, Astronomy, and Government Printing in the Early Republic.” American Studies Association Annual Conference. Chicago, IL. 9-12 Nov. 2017. [Panel Organizer: “Technologies of State Power, Technologies of Dissent.”]
- “Stargazing like a State: Blackness, Astronomy, and the Birth of American Empire.” American Studies Colloquium, North Dakota State University. 24 April 2017.
- 2016 Panel Chair. “Home Spaces: Representing Domestic Vulnerability.” American Studies Association Annual Conference. Denver, CO. 17 Nov. 2016.
- “The Solar Apex as Genre of Unsettlement: Poe’s *Eureka*, Predictive Nationalism, and the ‘Perturbations’ of the Cosmos.” C19 Biennial Conference. State College, PA. March 2016.
- “Post-Reconstruction Afterlives.” Modern Language Association. Austin, TX. 5-8 January 2016.
- 2015 “Anonymous Circulations: Unnamed Southern Correspondents for *Freedom’s Journal* and *The Rights of All*.” Dartmouth Futures of American Studies Institute. Hanover, NH. 24 June 2015.
- “Anonymous Circulations: Unnamed Southern Correspondents for *Freedom’s Journal* and *The Rights of All*.” American Literature Association. Boston, MA. 21-24 May 2015.
- “Nations in Revolution: Hawaiian Literature, Political Violence, and U.S. Imperial Desire.” University of Connecticut Humanities Institute Public Talk. Storrs, CT. 5 March 2015.
- 2014 “Imagined Overthrow: Synodic Revolution and the American Illuminati Crisis.” American Literature Association. Washington, D.C. 22-25 May 2014.
- “Working Class Heroes: Jack London, Kaluaikoolau, and the Cultural Limits of Socialist Revolt.” C19: Society of Nineteenth-Century Americanists. University of California, Berkeley. 12-15 April 2012.
- “American Cosmologies: Race and Revolution in the Nineteenth Century.” American Antiquarian Society Fellow’s Talk. Worcester, MA. 8 January 2014.
- 2011 “God Will Give you a Hannibal: Mob Action in David Walker’s *Appeal* and Martin Delany’s *Blake*.” NeMLA. Rutgers University. 7-10 April 2011.
- “God Will Give you a Hannibal: Mob Action in David Walker’s *Appeal* and Martin Delany’s *Blake*.” COR: Colloquium in Ongoing Research. University of Connecticut, Storrs. 31 May 2011.
- 2009 “Woman/Man and Man/God: Hierarchy and Male Sexual Identity in Puritan New England.” University of Rhode Island: Interdisciplinary Conference. 28 March 2009.

ACADEMIC AND PROFESSIONAL DEVELOPMENT TALKS (NORTH DAKOTA STATE UNIVERSITY)

- 2016 “Preparing Materials for the Academic Job Market: Cover Letter and Curriculum Vitae.” Department of English. North Dakota State University. Fargo, ND. 26 Sept. 2016.
- “Organizing an Academic Article: A Discussion for New Graduate Students.” Department of English. North Dakota State University. Fargo, ND. 20 Sept. 2016.
- “Finding Nineteenth-Century Readers: Undergraduate Research in Library and Publishing Records.” Department of English. North Dakota State University. Fargo, ND. 13 Sept. 2016.

ACADEMIC AND PROFESSIONAL DEVELOPMENT TALKS (UNIVERSITY OF CONNECTICUT)

- 2013 “Teaching Honors Students: A Roundtable.” Conference on the Teaching of Writing. University of Connecticut, Storrs. 5 April 2013.
- 2012 “The Self-Presentation Presentation: A Roundtable for Teachers on Developing a Classroom Persona.” First-Year Writing: New TA Orientation. University of Connecticut, Storrs. 28 Aug. 2012.
- “Classroom Activities Panel: A Roundtable for Teachers on Developing Student-Centered Activities for the First-Year Writing Seminar.” First-Year Writing: New TA Orientation. University of Connecticut, Storrs. 29 Aug. 2012.
- “From Seminar Paper to Article: Toward a Strategy for Graduate Student Publication.” English Graduate Professional Development Panel. University of Connecticut, Storrs. 30 Jan. 2012.
- 2009 “Works in Progress: A Semiannual Panel Series which Aims to Demystify Academic Writing/Publishing.” English Graduate Student Association Professional Development Committee. University of Connecticut, Storrs. 30 Sept. 2009.
- “Designing a Course Schedule.” Freshman English: New TA Orientation. University of Connecticut, Storrs. 24 Aug. 2009.

COURSES**North Dakota State University, English Department**

2016-present

Race Science in the Nineteenth Century [Graduate Seminar]	(1 section)
Indigenous Print Cultures to 1888 [Graduate Seminar]	(1 section)
Print Revolutions, 1775-1848 [Graduate Seminar]	(1 section)
Nineteenth-Century American Fiction	(2 section; 25 students)
American Literature I: Origins to 1865	(2 section; 25 students)
Themes in American Culture: Racial Reconstruction	(1 section; 20 students)
Themes in American Culture: Revolution, Reaction, Revolt	(1 section; 20 students)

University of Connecticut, English Department

2008-2015

American Literature: Origins to 1880	(1 section; 35 students)
Major Works of British and American Literature	(1 section; 15 students)
Literary Study through Reading and Research	(1 section; 18 students)
Seminar in Academic Writing	(6 sections; 20 students)
Seminar in Writing through Literature	(4 sections, 20 students)
Introduction to Academic Writing	(4 sections; 15 students)

SERVICE

TO THE PROFESSION

2017-22	Forum Executive Committee for Nineteenth-Century American Literature (MLA)
2017	Grant Reviewer, National Endowment for the Humanities
2017-present	Editorial Board Member, <i>Studies in Print Culture</i>
2015-present	Specialist Reader, <i>MELUS</i> (Multi-Ethnic Literatures of the United States)
2016	Specialist Reader, Gale Cengage
2009	Outside Reviewer, Bedford/St. Martin's Ways of Reading, Ninth Edition

TO NORTH DAKOTA STATE UNIVERSITY

2016-2017	Director, American Studies Colloquium
2016-18	Member, Graduate Education Committee
2016-17	Faculty Advisor, English Graduate Student Organization
2016	Member, Curriculum Reform Subcommittee

TO THE UNIVERSITY OF CONNECTICUT

2015	Chair, First-Year Experience Writing Program Pilot
2014-15	Outside Speaker Coordinator, English Graduate Student Association
2010, 2012-13	Member, Implementation Subcommittee, Freshman English Instructor Orientation
2013	Instructor, Humanities House Learning Community
2012-12	Orientation Leader, Basic Writing (ENGL 1004) Instructor Orientation
2012	Workshop Leader, Early-College Experience Program training
2009 & 2011	Member, Oversight Subcommittee, Freshman English Instructor Orientation
2009-10	Chair, AETNA Graduate Student Teaching Award Committee
2009-10	Administrator, Seminar in Freshman Writing with Tutorial Support
2009-10	Chair, Writing Center Staff Orientation Planning Committee
2009	Liaison, Writing Center & First-Year Experience program

MEMBERSHIPS

Modern Language Association
 American Studies Association
 American Literature Association
 C19: Society of Nineteenth-Century Americanists
 Society for Literature, Science, and the Arts

LANGUAGE

Spanish (reading)

REFERENCES

Available upon request